

**PAC PRESENTS:**

**A GUIDE TO THE  
PERFORMING ARTS  
COUNCIL AT PENN**

**LEARN ABOUT DAC, ACK, TAC-E,  
SMAC, COMMUNITY SERVICE,  
TECH, AND MORE!**

**SPECIAL THANKS TO: PAC EXEC (HANNAH LOTTENBERG,  
HENRY PLATT, ADAM FIRST, AYAKA SHIMADA, CONNOR  
BEARD, HANNAH PAQUET) & PLATT HOUSE**

# What is PAC?

PAC stands for the Performing Arts Council. It is the umbrella organization that oversees all of the performing arts groups on Penn's campus. It is managed by an executive board comprised of Student Chairs that head six subcommittees including the Dance Arts Council (DAC), the Theatre Arts Council (TAC-e), Singers, Musicians, and Comedians Council (SMAC), A Capella Council (ACK), Community Service, and Tech. PAC is comprised of 47 performing arts groups, and each have a unique niche and specialty! As a part of PAC, you have the support of Platt House and resources such as: rehearsal spaces, performance spaces, guidance, training, tech, & more! All of our groups are student run.

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## Meet PAC- Exec

### What is PAC Exec?

PAC Exec is comprised of six Penn students from the four subcommittees, community service, and tech. They advise the performing arts groups, allocate performance and rehearsal space, facilitate training, communication, and allocation of resources, and act as a liaison with SAC and Platt House! Contact them with any questions!

You can reach all of PAC Exec at: [pac-exec@googlegroups.com](mailto:pac-exec@googlegroups.com)

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## Meet Platt House Staff

### What is Platt Performing Arts House?

Located on 37th and Spruce, Platt House is home to our Platt House staff, PAC Exec Offices, Study Space, and many of our Rehearsal Rooms available to PAC. It is a great place to come and grab some hot chocolate and meet up with your performing arts peers. Everyone is welcome, and there is often free food!

Laurie McCall, Director, [lmccall@upenn.edu](mailto:lmccall@upenn.edu)

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# The A Capella Council (ACK)

## Atma



Atma is UPenn's award-winning all-female South Asian fusion a cappella group, most noted for bringing together a wide variety of genres to create a deep and unique sound.



## Counterparts



Founded in 1981, Counterparts is Penn's oldest co-ed a cappella group and specializes in pop and jazz.



## Dischord



Hi! We're Dischord, a co-ed a cappella group founded in 1998. We like to think we're 0.49 music and 0.51 family - meet us and see why!



## Disney A Capella



Disney is Penn's co-ed, community service interest, a cappella group that specializes in Disney music. Along with semesterly shows, they perform at neighborhood hospitals, schools, and various events and fundraisers



## Full Measure



We're an outreach focused group centered around spreading Jesus Christ's love through our music and our lives. We're excited to have new members join our FMily and share our purpose!



## Off the Beat



Off The Beat is a co-ed rock, pop and everything-in-between a cappella family. From Ariana to Breaking Benjamin, OTB's rock roots mean we bring passion and energy to every genre.



## Penn Masala



We are Penn Masala, the world's first and premier South Asian a cappella group. We regularly tour internationally and were featured in Pitch Perfect 2. Check us out on Youtube!



## Penn Shabbatones



Founded in 2001, the Shabbatones are the student-run Jewish a cappella group on campus specializing in popular American, Israeli and Jewish music.



## Penn Six



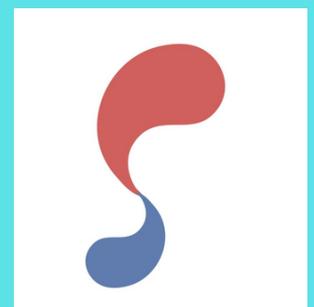
Pennsylvania Six-5000: a group of guys dedicated to the fine arts of amateur boxing, moon tag, and, of course, the occasional song. Penn Six brings some desperately needed flava (flavor) to the badboy world of a cappella...that's right, "badboy" baby...



## PennSori



PennSori is an a cappella group that serves to connect Korean and American cultures. We mix Korean and American songs to create a product that is unique, cross-cultural, and fun



## Penny Loafers



Penny Loafers, or Loaf, as we call ourselves, is Penn's only indie-pop a cappella group performing an eclectic mix of songs from R&B to electronic, to pop & indie.



## PennYo A Capella



PennYo is the first collegiate Chinese a cappella group in the U.S. Founded in 2002, we've toured around the U.S. and Asia, featuring a repertoire of Chinese and Western music.

## The Inspiration



The Inspiration is an a cappella singing organization founded in 1989. We sing songs written or performed by persons of the African Diaspora with the goal to educate and entertain audiences.



## The Pennchants



The Pennchants are the University of Pennsylvania's premiere all-male a cappella group, bringing a nice blend of pop, rock, and the songs of our childhood.



## Quaker Notes



Penn's premier all-female a cappella group, Quaker Notes performs for the Penn and greater Philadelphia communities, including opening for Pentatonix in concert and performing at Radio City Music Hall.



# The Dance Arts Council (DAC)

## African Rhythms



African Rhythms aims to perform traditional percussion rhythms and dances from Africa and the African Diaspora, specifically: West Africa, the Caribbean, and South America.



## Arts House Dance Company



Arts House Dance Company is known for its strong technique and innovative student choreography, performing contemporary, jazz, ballet, tap, and hip-hop at two annual shows and various campus events.



## Penn Dhamaka



Penn Dhamaka is the University of Pennsylvania's first and only all-male dance troupe. We specialize in Hip Hop, Bhangra, Bollywood and more.



## Onda Latina



Onda Latina is Penn's Premier Latin Dance Troupe! Founded in 1996, Onda uses diverse dance styles to educate and entertain the Penn community on the beauty and vibrancy of Latin culture.



## Pan-Asian Dance Troupe



Pan-Asian Dance Troupe seeks to celebrate Pan-Asian culture through traditional, modern, and fusion dances and to establish an organization in which all people can express themselves through dance.



## Penn Dance Company



Penn Dance is Penn's premiere modern dance group. The company is co-ed, student-governed, and is the only dance company on campus with a professional Artistic Director.



## PENNaach



PENNaach, Penn's premiere all-female South Asian Dance Troupe, promotes South Asian culture through forms of traditional, classical and modern dance. Such styles include Bhangra, Bharatnatyam, Bollywood, Hip-Hop, and Contemporary.



## Soundworks Tap Factory



Founded in 2001, Soundworks Tap Factory is University of Pennsylvania's one and only strictly tap dancing group. We are a completely student choreographed team that produces shows throughout the year.



## Sparks Dance Company



Sparks Dance Company is Penn's premiere dance company dedicated to both community service and performing. We specialize in many dance styles including ballet, tap, jazz, hip hop, lyrical, and contemporary.



## Strictly Funk Dance Company



Strictly Funk is the premiere hip-hop and contemporary dance group here at Penn. This diverse company seeks to explore hip-hop, jazz, contemporary, free-styling, lyrical, breaking, locking, popping, and funk.



## West Philly Swingers



West Philly Swingers is Penn's premier swing dancing troupe. We are a no experience necessary group and mostly spend our time dancing Lindy Hop and West Coast Swing.



## Penn Yalla



Penn Yalla is Penn's premier belly dance and drum troupe. Catch us shaking and shimmying to all your favorite songs!

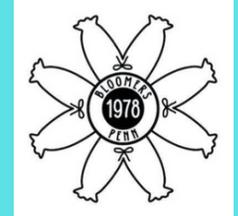


# Singers, Musicians, Comedians, and Spoken Word (SMAC)

## Bloomers



Bloomers is the nation's first collegiate all-woman musical sketch comedy troupe.



## The Excelano Project



The Excelano Project is the University of Pennsylvania's first and premiere spoken word group. But EP goes beyond the poetry; we are a family. This group is about finding voice.



## Penn Glee Club



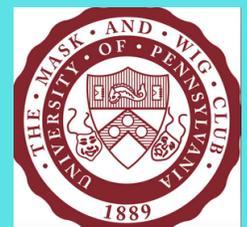
The Glee Club is Penn's premier male choral ensemble and features a blend of musical excellence and theatrical showmanship. We boast a full house band and technical staff.



## Mask & Wig



The Mask and Wig Club is the nation's old all-male musical sketch comedy troupe which performs a self-written sketch show in the fall and musical in the spring.



## New Spirit of Penn Gospel Choir



NSP seeks to spread the Word of God through song and help be a catalyst for spiritual change for those affiliated with the University of Pennsylvania and in surrounding communities



## Penn Band



Penn's most active, most attractive, most reactive performing arts group. We play at athletic, scholastic, and community events. Football! Basketball! Disney World! Flexible commitment! No auditions! All instrumentalists welcome. IG@PennBand



## PennDure



PennDure is Penn's only Korean traditional drumming group. By combining beats from different types of instruments, we hope to bridge Korea's rich culture and Penn's diverse community. Non-Koreans welcome!



## Penn Jazz Ensemble



We are Penn's student run jazz big band. We have converts and semester and play gigs throughout Philadelphia year round.



## Penn Sargam



Penn Sargam is one of America's first student groups dedicated to promoting South Asian fusion music. We blend in different music styles ranging from Western, to Bollywood, to Carnatic, to Hindustani.



## Penn Singers Light Opera Company



Penn Singers is a musical theater company that produces a Broadway-style show in the fall and a show of similar quality to Gilbert & Sullivan light operas in the spring.



## Penn Sirens



The Penn Sirens is an all-female ensemble that performs a vast array of engaging and diverse musical styles accompanied by originally choreographed dances and self-directed scenes.



## Simply Chaos



Simply Chaos is Penn's only stand-up comedy collective



## Without a Net



Without a Net is Penn's oldest and only improv comedy troupe. We perform both long- and short-form improv. We have two shows a year and other smaller performances.



# The Theatre Arts Council (TAC-e)

## African American Arts Alliance (4A)



4A is a theater arts group dedicated to performing monologues, plays, and musicals written by and for people of the African diaspora



## Front Row Theatre Company



The only theatre company that produces four plays/musicals a year — FTC presents theatre dedicated to exposing social, cultural, and political issues.



## iNtuitons Experimental Theatre



Founded in 1980, iNtuitons is the University of Pennsylvania's one and only experimental theatre group.



## Penn Chinese Theatre



Penn Chinese Theater is an on-campus theater arts group that focuses on promoting Chinese theatric culture by semesterly production.



## Pennsylvania Players



Penn Players is the only professionally directed TAC-e group, offering the unique experience of working with professionals from the Philadelphia area. Players produces a fall musical, and a spring play.



## Quadramics Theatre Co.



Quadramics is the theatre group focused on getting the best experience possible on working on shows. We are fun-loving, hardwing-more-often-than-not, zany people with a passion for good times/great theatre.



## Stimulus Children's Theatre



Stimulus Children's Theatre Company is Penn's premier children and community service-oriented theatre group.



# After School Arts Program (ASAP)

PAC's After School Arts Program (ASAP) brings students from local West Philadelphia middle schools to Platt House for exposure to and instruction in many areas of the performing arts. Penn students volunteer to work with these students in dance, voice, theater, instruments, and music production for a few hours each week. The program is a great opportunity to enhance the performing arts exposure of local students from schools with only limited funding for the arts. If you enjoy working with local students and are interested in sharing your talents, please consider volunteering for ASAP this semester. Volunteers are needed in all areas of the performing arts. ASAP will begin in late September and run for six to eight weeks this semester. To volunteer, or if you have any questions about the program, please contact the PAC Community Service Coordinator, Connor Beard!

Here is a link to sign up:

<https://forms.gle/9xqPhx4Afad8KFQGA>

# All Things Tech!!

## How do I get involved in tech?

Every subcommittee needs tech positions. Many groups have tech teams (ie. Bloomers, Mask and Wig, Glee, and more!). You can also do lighting and sound for many of our ACK and DAC groups. And, finally, TAC-e shows always accept production staff for their shows (which will be in the form of tech interviews). No experience necessary! Some Tech Positions include: Set Designer, Set Crew, Lighting Crew, Props Crew, Makeup Designer, Costume Designer, etc.! It's a great way to get involved behind-the-scenes and to learn about the magic behind the productions we all watch and love!

**Hannah Paquet** ([pac.tech.chair@gmail.com](mailto:pac.tech.chair@gmail.com)) is our incredible Tech Chair! Hannah is an incredible resource for all things tech. If you are interested in tech positions you can email her to learn how to get involved. She also works with the PAC Shop Staff to help students get the resources they need for a successful show.

## What is the PAC Shop?

The PAC shop is a magical place where all of the scenery, lights, and costumes are created for the student performing arts community at Penn. Here you will find the opportunity to learn, practice and hone your skills in Design and Stagecraft, Stage Management, Producing, and many other Back Stage activities.

## The shop is located at:

4100 Walnut St. on the 2nd Floor  
Philadelphia, PA 19104  
(215) 898-5823 (office)  
(215) 573-8647 (shop)  
[pacshop4100@gmail.com](mailto:pacshop4100@gmail.com)

## PAC Shop Staff:

Amanda Labonte, Technical Advisor at the PAC Shop [alabonte@upenn.edu](mailto:alabonte@upenn.edu)  
Michelle Moller, PAC Shop Supervisor, [pacshop4100@gmail.com](mailto:pacshop4100@gmail.com)

# A Capella (ACK) Auditions

Open call auditions for all groups will take place through video submission, and the window for submission will be from **Monday, September 7th @ 8:00 AM EST until Thursday, September 10th @ 4:00 PM EST!** For each group that you audition for, you will complete that group's google form, which will include questions specific to each group as well space for you to submit your video

**These audition forms will be accessible on Monday, 8:00 AM EST** via a link that will be emailed out to all interested students, posted on the A Cappella Council Facebook Page, as well as posted by each of the participating groups on their social media platforms!

You will all be receiving an email from Henry Platt, the ACK Chair, on Friday, September 11th @ 8:00 AM EST that contains the list of individuals called back for each group. Upon receiving that email, if you **HAVE** been called back for a group, that group will be in touch with you specifically regarding their callback process!

## Participating A Capella Groups:

Atma  
Counterparts  
Dischord  
Disney  
Keynotes (non-ACK)  
Off the Beat  
Pennchants  
Penn Masala  
PennYo  
Penn Six  
Penny Loafers  
Quaker Notes  
Shabbatones  
The Inspiration

# Dance (DAC) Auditions

**\*\*You can visit EACH dance groups Facebook pages for important links/documents. You can also email Hannah, the DAC Chair, [dacchair@gmail.com](mailto:dacchair@gmail.com) if you want more specific instructions. Other Dance Groups will not be doing auditions, but will offer programming. Visit their social media for more information**

## **1. African Rhythms**

ASYNCHRONOUS

Send in your videos by September 18th.

## **2. Arts House Dance Company**

SYNCHRONOUS AND ASYNCHRONOUS

First round: Sept.8th 7-10pm EST, Callbacks: Sept. 11th 6-9pm EST (submit videos by end of audition times)

## **3. Penn Dhamaka**

ASYNCHRONOUS with office house

Auditions are due September 13th @ 11:59pm.

## **4. Pan-Asian Dance Troupe**

SYNCHRONOUS AND ASYNCHRONOUS

Video submission of the combination will be ue Saturday, September 12 at 9amEST & Callbacks will be September 13th

## **5. Penn Dance Company**

SYNCHRONOUS

Zoom audition on Tuesday, September 8 from 7-10pm. Possible callbacks on Wednesday evening.

## **6. PENNaach**

SYNCHRONOUS

Auditions will be conducted synchronously on Tuesday, Sept from 9am-midnight.

## **7. Soundworks Tap Factory**

ASYNCHRONOUS

Please fill out the form by September 12th. We will let you know if we need to see more by 14th and ask you to submit additional materials by September 20th.

## **8. Sparks Dance Company**

SYNCHRONOUS AND ASYNCHRONOUS

The coffee chats and auditions will be open from Sept. 6th - 12th and you must finish both by then.

## **9. Strictly Funk Dance Company**

SYNCHRONOUS

Open Auditions are Monday, September 7th at 6pm. Callbacks are Thursday, September 10th at 6pm.

# SMAC Auditions

**\*\*You can visit EACH SMAC groups Facebook pages for important links/documents. You can also email Ayaka, the SMAC Chair, [smac.chair@gmail.com](mailto:smac.chair@gmail.com) if you want more specific instructions.**

## **1. Bloomers**

SYNCHRONOUS

Auditions are September 7-9 from 5pm-8pm EST

## **2. Excelano Project**

ASYNCHRONOUS

Audition recordings due September 13

## **3. Glee Club**

SYNCHRONOUS

Auditions are September 9-12

## **4. Mask and Wig**

ASYNCHRONOUS

Applications due September 8 at midnight!

## **5. Penn Dure**

ASYNCHRONOUS

Accepting audition forms on a rolling basis (No due date for now)

## **6. Penn Sargam**

ASYNCHRONOUS

Applications due end of September

## **7. Penn Singers**

SYNCHRONOUS

Auditions are September 11-13

## **8. Penn Sirens**

SYNCHRONOUS AND ASYNCHRONOUS

First round auditions are September 7-10 (Callbacks will be the next week)

## **9. Simply Chaos**

SYNCHRONOUS

Auditions are September 26 at 12-3PM EST, September 27 at 4-7PM EST

**\*\*All other SMAC groups EITHER don't have auditions (you can join if interested) or are not holding auditions this semester. Visit their social media for more information.**

# Theatre (TAC-e) Auditions

## What you need to know for Tac-e auditions:

- Forms for all groups will open on September 10th.
- All open calls will be **ASYNCHRONOUS** for all of the theatre groups
- Auditions may include: reading sides, singing, song selections, etc.
- You must submit videos anytime between the 10th and the 13th
- The deadline for your video submissions are 11:59pm on the 13th
- Adam First, the TAC-e Chair will notify you about callbacks.
- Call backs will be the 16th and the 17th and will be **SYNCHRONOUS** (exact content varies by group).
- Casting decisions will be made on September 18th (you can only be cast in one show).
- Tech Interviews will likely be **SYNCHRONOUS** and be the following week.
- Email [tace.chair@gmail.com](mailto:tace.chair@gmail.com) with any questions you may have regarding the process!

## Groups Participating:

Front Row Theatre Company

iNtuitions Experimental Theatre

Penn Chinese Theatre

Penn Players

Quadramics Theatre Company

Stimulus Children's Theatre Company